

Commission Information

The Design Process

- Discussing the idea- are you after a specific place? A certain theme e.g., sunset? A certain set of colours? Do you want to include people in the scene e.g., loved ones?
- Photos- I generally work with both your photos and mine. Written permission will be needed for any reference photos taken by anyone else for copyright reasons. Emailing through any photos you have in mind is helpful, and I'll do the same. If you need to take some photos of a scene, please take a variety of shots, including at least one of mostly sky and one of mostly land so we can have a more accurate representation of all the colours.
- Collaboration- Once we have the design idea and photos to work with, we'll email back and forth to finalise the idea, and then I'll produce a colour sketch which will be the basis of the painting. This is the point where we decide on the size and shape of the work based on the design, and therefore what the price is based on the price list.
- Time requirements- Please let me know early on in our communications if you have a deadline in mind such as someone's birthday. Once we've decided on size and design, I'll be able to give you an estimate of completion timeframes. Keep in mind that I work around raising my young kids so the turnaround time for original works is generally several months.

The Money

- On acceptance of the colour sketch design, 50% of the total commission price is payable so I can begin working on the painting. A modest \$20 design fee is also included to cover the work put in so far
- Once the painting is completed and you're happy with it, the final 50% of the commission price is due
- See the bottom of the document for my commission refund policy

The Communication

- I send a photo update of the painting once the rough first layer is done, and several times during the making of the painting. Please sing out if you're unhappy with anything along the way and we'll work on a solution.
- I put progress photos and videos of all my work on my social media. For commissions I endeavour to show you these first and will always show you the photos of the finished work first before posting on social media. Please let me know if you do not want the painting's progress on social media, for example if it's for a surprise gift.

The Finished Painting

- Your painting will last longer if it has a coat of permanent varnish. This provides a UV, dust, and dirt protective layer over the paint, and can be removed and reapplied if the painting needs

cleaning or restoration years down the track. Oil paint dries slowly, therefore I can only apply permanent varnish around the 3-month mark since the painting's completion. Most clients are happy to wait this timeframe before receiving the varnished painting.

- Temporary varnish allows the paint to continue drying underneath, therefore can be applied 1 month after the painting is completed, so is a better option if time is a factor. It will provide the sheen of permanent varnish, but its effects will fade quicker. If you choose this option, I recommend getting a permanent varnish applied after 1-2 years for best conservation of your artwork.
- Copyright- the painting is yours but as the artist I retain copyright of the image. Making prints or any kind of product based on the painting is a no-go without the artists permission.

The Refund Policy

- *Completed* commission paintings are not eligible for a refund_ the process is very open and collaborative from the outset to ensure all parties are satisfied with the design and the paintings development.
- If the customer decides they do not wish to proceed with a commission after paying the first invoice of 50% (payable once the design sketch is finalised), a full refund minus the design fee can be paid if notice is given within 7 days of paying the invoice. Each successive week will be eligible for a refund minus 10%. When week five since paying the first invoice has elapsed no refund will be issued due to work on the painting already being well underway.
- Please email or fill out the contact page for any enquiries